

B

Flab. *pp* *ff* *tr*

Tb 1er *pp* *ff*

Tb 2on *pp* *ff*

Ten 1er *pp* *ff*

Ten 2on *pp* *ff*

Ttp 1er *pp* *ff*

Ttp 2on *pp* *ff*

Trmb *p* *ff*

Fisc 1er *p* *ff*

Fisc 2on *p* *ff*

Contrb *p* *ff* *Pizz.*

C

45 Flab. *trm* *mf*

45 Tb 1er *trm* *mf*

45 Tb 2on

45 Ten 1er *mf*

45 Ten 2on

45 Trp 1er *mf*

45 Trp 2on *mf*

45 Trmb *mf* *mp*

45 Fisc 1er *mp*

45 Fisc 2on *mp*

45 Cntrb *Pizz.* *Arco* *mf* *mp*

D

Musical score for section D, featuring various instruments including Flab., Tb 1er, Tb 2on, Ten 1er, Ten 2on, Trp 1er, Trp 2on, Trmb, Fisc 1er, Fisc 2on, and Cntrb. The score includes dynamic markings such as *f*, *mp*, and *Pizz.*, and articulation like accents and slurs.

56 Flab. *f*

56 Tb 1er *f*

56 Tb 2on *f*

56 Ten 1er *f*

56 Ten 2on *f*

56 Trp 1er *mp*

56 Trp 2on *f*

56 Trmb *f*

56 Fisc 1er *f*

56 Fisc 2on *f*

56 Cntrb *f*

67 Flab. 3 *mf*

67 Tb 1er 3

67 Tb 2on 3

67 Ten 1er 3 *mf*

67 Ten 2on 3

67 Ttp 1er 3

67 Ttp 2on 3

67 Trmb *mp*

67 Fisc 1er 3 *mp*

67 Fisc 2on 3 *mp*

67 Cntrb *mp* Arco

Detailed description: This page of a musical score covers measures 67 to 76. It features ten staves for various instruments: Flab. (Flute), Tb 1er (Trumpet 1), Tb 2on (Trumpet 2), Ten 1er (Tenor 1), Ten 2on (Tenor 2), Ttp 1er (Trumpet 3), Ttp 2on (Trumpet 4), Trmb (Trumpet 5), Fisc 1er (Fagot 1), Fisc 2on (Fagot 2), and Cntrb (Contrabass). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). It also features articulation like accents and slurs, and performance instructions like 'Arco' for the contrabass. Measure numbers 67 are indicated at the start of each staff. The music consists of rhythmic patterns with some melodic lines, particularly in the Tenor 1 and Trumpet 5 parts.

E

78 Flab.

78 Tb 1er

78 Tb 2on

78 Ten 1er

78 Ten 2on

78 Trp 1er

78 Trp 2on

78 Trmb

78 Fisc 1er

78 Fisc 2on

78 Contrb

p

p

p

mp

p

p

mp

mp

Pizz.

mp

Detailed description: This is a page of a musical score for a large ensemble, labeled 'E'. It contains 13 staves, each representing a different instrument. The instruments are: Flab. (Flute), Tb 1er (Trumpet 1), Tb 2on (Trumpet 2), Ten 1er (Tenor 1), Ten 2on (Tenor 2), Trp 1er (Trumpet 1), Trp 2on (Trumpet 2), Trmb (Trumpet B), Fisc 1er (Ficelle 1), Fisc 2on (Ficelle 2), and Contrb (Contrabass). The score is written in treble clef for most instruments and bass clef for the Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. The music begins at measure 78. The Flab. part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The other instruments have various rhythmic patterns, including quarter notes, eighth notes, and rests. Dynamics include piano (*p*), mezzo-piano (*mp*), and *Pizz.* (pizzicato). There are also some slurs and accents throughout the score.

F

89 Flab. *f*

89 Tb 1er

89 Tb 2on

89 Ten 1er

89 Ten 2on

89 Trp 1er *mf*

89 Trp 2on *mf*

89 Trmb *mf*

89 Fisc 1er *f*

89 Fisc 2on *f*

89 Cntrb *f* Arco *f*

Detailed description: This page of a musical score, labeled 'F', contains 12 staves for various instruments. The Flute (Flab.) and Flute I (Fisc 1er) parts begin with a dynamic marking of *f*. The Trumpet I (Trp 1er) and Trombone (Trmb) parts are marked *mf*. The Flute II (Fisc 2on) and Double Bass (Cntrb) parts are marked *f*. The Flute II part includes a section marked 'Arco' with a dynamic of *f*. The score is written in a common time signature and features complex rhythmic patterns with many beamed notes and rests.

G

Musical score for section G, featuring 11 staves for various instruments. The score includes dynamic markings such as *ff* and *Pizz.*, and articulation like accents. The instruments are:

- Flab. (Flute)
- Tbn 1er (Trumpet 1st)
- Tbn 2on (Trumpet 2nd)
- Ten 1er (Tenor 1st)
- Ten 2on (Tenor 2nd)
- Trp 1er (Trumpet 1st)
- Trp 2on (Trumpet 2nd)
- Trmb (Trumpet)
- Fisc 1er (Fisc 1st)
- Fisc 2on (Fisc 2nd)
- Contrb (Contrabass)

The score is written in 4/4 time and includes various musical notations such as triplets, accents, and dynamic markings.

