

# " La festa dels barris de Sant Sadurní "

Tiratge: 25 / 73

JORDI PAULÍ

Flabiol  
*mf*

Tible 1.  
*mf*

Tible 2.

Tenora 1.  
*mf*

Tenora 2.  
*mf*

Trompeta 1.

Trompeta 2.  
*mf*

Trombó.  
*mf*

Fiscorn 1.  
*mf<sub>3</sub>*

Fiscorn 2.  
*mf*

Contrabaix.  
*f*  
*Pizz*

Fla. <sup>8</sup> <sup>3</sup>

Tib.1.

Tib.2. <sup>3</sup> *mf*

Ten.1. <sup>3</sup>

Ten.2. <sup>3</sup>

Tromp.1. <sup>8</sup>

Tromp.2.

Trombó

Fisc.1.

Fisc.2.

Cbaix. <sup>8</sup>

16

Fla. *f* *p* creixent poc a poc *mf*

Tib.1. *f* *mf*

Tib.2. *f* *mf*

Ten.1. *f*

Ten.2. *f* *p* creixent poc a poc

Tromp.1. *mf*

Tromp.2. *p* creixent poc a poc

Trombó *p* creixent poc a poc *mf*

Fisc.1. *mf*

Fisc.2. *p* creixent poc a poc

Cbaix. *p* creixent poc a poc *mf*

*Arco*

This musical score page contains measures 24 through 28 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fla.), Tenor 1 (Ten.1.), Tenor 2 (Ten.2.), Trombone 1 (Tromp.1.), Trombone 2 (Tromp.2.), Trombone 3 (Trombó), Bassoon 1 (Fisc.1.), Bassoon 2 (Fisc.2.), and Cello/Double Bass (Cbaix.).

**Measure 24:** The Flute, Tenor 2, Trombone 1, and Bassoon 1 parts begin with a dynamic of *f* (forte). The Tenor 2 part includes a triplet of eighth notes. The Cello/Double Bass part also starts with *f* and includes accents.

**Measure 25:** The Flute, Tenor 2, Trombone 1, and Bassoon 1 parts change to a dynamic of *mf* (mezzo-forte). The Tenor 2 part continues with *mf*. The Cello/Double Bass part continues with *mf* and includes the instruction *Pizz* (pizzicato).

**Measures 26-28:** The Flute, Tenor 2, Trombone 1, and Bassoon 1 parts continue with *mf*. The Tenor 2 part continues with *mf*. The Cello/Double Bass part continues with *mf* and includes the instruction *Pizz* and accents. The Trombone 2 part has a triplet of eighth notes in measure 26. The Trombone 3 part has a triplet of eighth notes in measure 27. The Bassoon 2 part has a triplet of eighth notes in measure 27. The Flute part has a triplet of eighth notes in measure 27. The Tenor 1 part has a triplet of eighth notes in measure 27. The Trombone 1 part has a triplet of eighth notes in measure 27. The Trombone 2 part has a triplet of eighth notes in measure 27. The Trombone 3 part has a triplet of eighth notes in measure 27. The Bassoon 1 part has a triplet of eighth notes in measure 27. The Bassoon 2 part has a triplet of eighth notes in measure 27. The Cello/Double Bass part has a triplet of eighth notes in measure 27.

This page of a musical score covers measures 32 through 39. It features parts for Flute (Fla.), two Tenors (Ten.1, Ten.2), two Trombones (Tromp.1, Tromp.2), Trombone (Trombó), two Bassoons (Fisc.1, Fisc.2), and Cello/Double Bass (Cbaix.).

- Measures 32-33:** Flute, Tenor 1, and Cello/Double Bass have melodic lines. Flute has a triplet of eighth notes. Tenor 1 has a melodic phrase. Cello/Double Bass has a bass line with accents. Trombone and Bassoon 1 have sixteenth-note patterns with a sixteenth rest. Trombone 2 and Bassoon 2 are silent.
- Measure 34:** Flute, Tenor 1, and Cello/Double Bass continue. Flute has a dynamic marking of *p*. Tenor 1 has a dynamic marking of *mp* and a *Solo* instruction. Cello/Double Bass has a dynamic marking of *mf* and the instruction *Arco*. Trombone and Bassoon 1 continue with their patterns. Trombone 2 and Bassoon 2 are silent.
- Measures 35-39:** Flute, Tenor 1, and Cello/Double Bass continue with their melodic lines. Flute has a dynamic marking of *p*. Tenor 1 has a dynamic marking of *mp*. Cello/Double Bass has a dynamic marking of *mf*. Trombone and Bassoon 1 continue with their patterns. Trombone 2 and Bassoon 2 are silent.

Rehearsal marks labeled 'A' are placed above measures 34, 35, 36, 37, 38, and 39. Dynamic markings include *p*, *mp*, and *mf*. Performance instructions include *Solo* and *Arco*. A triplet of eighth notes is marked in measure 32, and sixteenth-note patterns with a sixteenth rest are marked in measures 32-33.

40

Fla.

Tib.1.

Tib.2.

Ten.1.

Ten.2.

40

Tromp.1.

Tromp.2.

Trombó

Fisc.1.

Fisc.2.

*p*

*mp*

40

Cbaix.

This musical score page contains measures 48 through 54. The instruments and their parts are as follows:

- Fla. (Flute):** Measures 48-50: quarter notes G4, A4, B4, C5. Measures 51-54: sixteenth-note runs starting on G4, marked *pp*.
- Tib.1. (Clarinet 1):** Measures 48-50: quarter notes G4, A4, B4, C5. Measures 51-54: quarter notes G4, A4, B4, C5, marked *mp*.
- Tib.2. (Clarinet 2):** Rests throughout.
- Ten.1. (Trumpet 1):** Measures 48-50: quarter notes G4, A4, B4, C5, marked *p*. Measures 51-54: quarter notes G4, A4, B4, C5.
- Ten.2. (Trumpet 2):** Measures 48-50: quarter notes G4, A4, B4, C5. Measures 51-54: quarter notes G4, A4, B4, C5, marked *mp*.
- Tromp.1. (Trumpet 3):** Rests throughout.
- Tromp.2. (Trumpet 4):** Measures 48-50: quarter notes G4, A4, B4, C5. Measures 51-54: sixteenth-note runs starting on G4, marked *pp*.
- Trombó (Tuba):** Measures 48-50: quarter notes G2, A2, B2, C3. Measures 51-54: quarter notes G2, A2, B2, C3, marked *p*.
- Fisc.1. (Cello):** Measures 48-50: quarter notes G2, A2, B2, C3. Measures 51-54: sixteenth-note runs starting on G2, marked *pp*.
- Fisc.2. (Double Bass):** Measures 48-50: quarter notes G2, A2, B2, C3. Measures 51-54: quarter notes G2, A2, B2, C3.
- Cbaix. (Bassoon):** Measures 48-50: quarter notes G2, A2, B2, C3, marked *Pizz*. Measures 51-54: quarter notes G2, A2, B2, C3, marked *Arco mp*.

56 *mf* **B**

Fla.

Tib.1. *p* **B**

Tib.2. *mf* **B**

Ten.1. *p* **B**

Ten.2. **B**

56 *mf* **B**

Tromp.1. *mf* **B**

Tromp.2. **B**

Trombó *mf* **B** *p*

Fisc.1. **B**

Fisc.2. *mf* **B**

Cbaix. *mf* **B** *p*



64

Fla. *mp* creixent poc a poc

Tib.1. *mp* creixent poc a poc

Tib.2.

Ten.1.

Ten.2. *mp* creixent poc a poc

64

Tromp.1.

Tromp.2. *mp* creixent poc a poc

Trombó

Fisc.1. *mp* creixent poc a poc

Fisc.2. *mp* creixent poc a poc

64 *Pizz*

Cbaix. *mf* creixent poc a poc

72 *tr*

Fla. *mf* creixent poc a poc *tr*

Tib.1 *mf*

Tib.2 *mf* creixent poc a poc

Ten.1 *mf* creixent poc a poc

Ten.2 *mf*

72

Tromp.1 *mf* creixent poc a poc

Tromp.2

Trombó *mf* creixent poc a poc

Fisc.1 *f*

Fisc.2 *mf*

72

Cbaix. *f*

81

Fla. *ff*

Tib.1. *ff*

Tib.2. *ff*

Ten.1. *ff*

Ten.2. *ff*

Tromp.1. *ff*

Tromp.2. *ff*

Trombó *ff*

Fisc.1. *ff*

Fisc.2. *ff*

Cbaix. *ff*

89

Fla.

Tib.1.

Tib.2.

Ten.1.

Ten.2.

89

Tromp.1.

Tromp.2.

Trombó

Fisc.1.

Fisc.2.

Cbaix.