

# CAMÍ DE BELLMUNT

Carles Santiago

This musical score is for the piece "CAMÍ DE BELLMUNT" by Carles Santiago. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument part on its own staff. The instruments included are Flabiol, Tibles (Tible 1 and Tible 2), Tenors (Tenora 1 and Tenora 2), Trompetes (Trompeta 1 and Trompeta 2), Trombó, Fiscorns (Fiscorn 1 and Fiscorn 2), Contrabaix, and Piano. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The score includes detailed notation for phrasing, articulation, and performance techniques like *pizz.* (pizzicato) for the piano. The overall structure is complex, with many overlapping lines and frequent changes in dynamics and articulation.

A

This musical score is for a symphony orchestra, covering measures 1 through 10. The instrumentation includes Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trombone 1 (Tc 1), Trombone 2 (Tc 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), French Horn 1 (Fs 1), French Horn 2 (Fs 2), Cymbal (Cb), and Piano. The score is written in a common time signature with a key signature of one sharp (F#). The Flute part begins with a dynamic marking of *mp* and features a melodic line with a wavy hairpin indicating a crescendo. The Trombone and Trumpet parts have *mp* dynamics. The French Horns and Cymbal parts also have *mp* dynamics. The Piano part has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A section marker 'A' is located at the top left. The Piano part is marked with 'arc' and 'p' dynamics.





36 Fl. *mf*

Tb 1 *mf*

Tb 2 *mf*

Tc 1 *mf*

Tc 2 *mf*

36 Tp 1 *mp*

Tp 2 *mp*

Tbo *mp*

Fs 1 *mf*

Fs 2 *mp*

Cb *mp* *atc* *mf*

Piano *mf*

36

36

B

This musical score is for a brass and woodwind ensemble, covering measures 45 to 50. The instruments are arranged in two systems. The first system includes Flute (Fl.), Trumpets 1 and 2 (Tp 1, Tp 2), Trombones 1 and 2 (Tb 1, Tb 2), Tenors 1 and 2 (Te 1, Te 2), and Horns 1 and 2 (Fs 1, Fs 2). The second system includes Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), Horns 1 and 2 (Fs 1, Fs 2), and Cymbal (Cb). The Piano part is shown at the bottom but contains no notation. The score is in 4/4 time with a key signature of one sharp (F#). Measure 45 begins with a dynamic marking of *mf*. Measures 46-48 feature a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure 49 has a dynamic marking of *mf*. Measure 50 has a dynamic marking of *mp*. A section marker 'B' is located above the Flute staff at the beginning of measure 45. The Piano part is indicated by a brace at the bottom of the system, with measure numbers 45 and 46 shown below the staves.

C

54 Fl. *mp*

Tb 1

Tb 2

Te 1

Te 2

54 Tp 1 *mp*

Tp 2 *mp*

Tbo *mf*

Fs 1 *mp*

Fs 2 *mp*

54 Cb *pizz.* *mp*

54 Piano *mp*

D

63

Fl.

Tb 1

Tb 2

Te 1

Te 2

63

Tp 1

Tp 2

Tbo

Fs 1

Fs 2

63

Piano



E

72 Fl. *mp*

Tb 1 *f*

Tb 2 *f*

Te 1 *f*

Te 2 *f*

72 Tp 1 *mf*

Tp 2 *f*

Tbo *f*

Fs 1 *mf*

Fs 2 *mf*

72 Cb *f* *pizz.*

Piano *f*

81

Fl.

Tb 1

Tb 2

Te 1

Te 2

81

mp

mp

mf

mp

mf

mp

81

mp

mf

mp

81

81

Piano

81

81

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 81 through 87. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trumpet 1 (Te 1), Trumpet 2 (Te 2), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), First Bass (Fs 1), Second Bass (Fs 2), Cello (Cb), and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and accents (^). The Piano part is indicated by a brace at the bottom right, with measures 81 and 87 marked. The Flute part has a measure rest in measure 81. The Trombone and Trumpet parts have complex rhythmic patterns with many slurs and accents. The Cello part has a long note in measure 81. The Piano part is mostly silent, with some notes in measures 81 and 87.

F

G

90 Fl. *mf* *f*

Tb 1 *mf* *f*

Tb 2 *mf* *f*

Te 1 *mf* *f*

Te 2 *mf* *f*

90 Tp 1 *f*

Tp 2 *f*

Tbo *mf*

Fs 1 *f*

Fs 2 *f*

90 Cb *mf* *arc* *pizz.* *f*

90 Piano *mf*

This page of a musical score is arranged in two systems. The first system contains five staves for woodwinds: Flute (Fl.), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Trombone 1 (Te 1), and Trombone 2 (Te 2). The second system contains five staves for brass instruments: Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tbo), First Saxophone (Fs 1), and Second Saxophone (Fs 2). The third system contains two staves for the Eb Cornet (Cb) and the Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and rhythmic accents. The piano part is marked *pp* (pianissimo) and consists of sustained chords. The score includes various musical notations such as slurs, accents, and dynamic markings.

