

SET BARRIS EN FESTA

primer premi del concurs musical de Sant Sadurní d'Anoia

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The musical score is arranged in two systems. The first system includes Flabiol, Tible I, Tible II, Tenora I, and Tenora II. The second system includes Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, Contrabaix, and Guió. The score is written in 2/4 time with a key signature of one sharp (F#). It features various dynamic markings such as *f*, *mf*, *mp*, and *p*, along with articulation marks like accents and slurs. A first ending bracket labeled 'A' is present at the beginning of the Flabiol part. The Guió part is written in a grand staff (treble and bass clefs).

21 *4r*

Fl
Tb 1
Tb 2
Tc 1
Tc 2

21

Tp 1
Tp 2
Tb6
Fs 1
Fs 2

21

C.b.
Cuió

C

Musical score for measures 31-34, featuring a brass and woodwind ensemble. The score is divided into two systems of staves.

System 1 (Measures 31-34):

- Flute (Fl):** Measure 31 starts with a *p* dynamic. Measures 32-34 continue with a melodic line.
- Trombone 1 (Tb 1):** Measure 31 has a *sfz* dynamic. Measures 32-34 are mostly rests.
- Trombone 2 (Tb 2):** Measure 31 has a *sfz* dynamic. Measures 32-34 are mostly rests.
- Trumpet 1 (Tc 1):** Measure 31 has a *mp* dynamic. Measures 32-34 continue with a melodic line.
- Trumpet 2 (Tc 2):** Measure 31 has a *p* dynamic. Measures 32-34 continue with a melodic line.

System 2 (Measures 31-34):

- Trumpet 1 (Tp 1):** Measure 31 has a *sfz* dynamic. Measures 32-34 continue with a melodic line.
- Trumpet 2 (Tp 2):** Measure 31 has a *sfz* dynamic. Measures 32-34 continue with a melodic line.
- Tuba (Tbó):** Measure 31 has a *sfz* dynamic. Measures 32-34 continue with a melodic line.
- First Saxophone (Fs 1):** Measure 31 has a *p* dynamic. Measures 32-34 continue with a melodic line.
- Second Saxophone (Fs 2):** Measure 31 has a *p* dynamic. Measures 32-34 continue with a melodic line.

System 3 (Measures 31-34):

- Contrabass (C.b.):** Measure 31 has a *sfz* dynamic. Measures 32-34 continue with a melodic line.
- Guitar (Guitó):** Measure 31 has a *p* dynamic. Measures 32-34 continue with a melodic line.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *sfz* (sforzando).

This musical score is arranged in a system of 12 staves, each representing a different instrument. The instruments are labeled at the bottom of the page: Fl (Flute), Tb 1, Tb 2, Te 1, Te 2, Tp 1, Tp 2, Tbó (Trombone), Fs 1, Fs 2, C.b. (Clarinet), and Guió (Guitar). The score is divided into three systems of four staves each. The first system (Fl to Te 2) features a melodic line in the Flute and Tenor Saxophones, with dynamic markings of *p* and *mp*. The second system (Tp 1 to Fs 2) shows a rhythmic accompaniment in the Trumpets and Saxophones, with dynamic markings of *mp*. The third system (C.b. and Guió) includes the Clarinet and Guitar, with dynamic markings of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

D

51

Fl
Tb 1
Tb 2
Te 1
Te 2
Fs 1
Fs 2

51

Tp 1
Tp 2
Tb6
Fs 1
Fs 2

51

C.b.
Guitó

61

Fl *mp*

Tb 1 *mp*

Tb 2 *mp*

Te 1

Te 2 *mp*

Tp 1

Tp 2

61

Tb6 *p*

Fs 1 *mf*

Fs 2 *p*

61

C.b. *p*

Guitó

This page of a musical score contains the following parts and markings:

- Flute (Fl):** Part 1 (Fl 1) starting at measure 71 with a dynamic marking of *f*. A circled 'E' is above the staff.
- Trombones (Tb):** Parts 1 (Tb 1), 2 (Tb 2), and 3 (Tb 3) with dynamic markings of *mf* and *f*.
- Trumpets (Tp):** Parts 1 (Tp 1) and 2 (Tp 2) with dynamic markings of *f*.
- Trombones (Tb6):** Part 6 (Tb6) with a dynamic marking of *f*.
- Saxophones (Fs):** Parts 1 (Fs 1) and 2 (Fs 2) with dynamic markings of *f* and *p*.
- Cymbals (C.b.):** Part with an *Arco* instruction.
- Guitar (Guitó):** Part with a dynamic marking of *f*.
- Drum (Dr):** Part with a dynamic marking of *mf*.

The score features various musical notations including slurs, accents, and dynamic markings (*f*, *mf*, *p*).

81 **F**

Fl
Tb 1
Tb 2
Tc 1
Tc 2

81

Tp 1
Tp 2
Tb6
Es 1
Es 2

81

C.b.
Guitó

This musical score page contains the following parts and markings:

- Flutes (Fl):** Part 1 (Fl 1) and Part 2 (Fl 2). Both parts start at measure 90 with a *p* dynamic. Fl 1 has a long melodic line with a slur and a fermata. Fl 2 has a similar line with a slur and a fermata.
- Trombones (Tb):** Parts 1, 2, and 3 (Tb 1, Tb 2, Tb 3). All parts have rests from the beginning of the page until measure 90.
- Trumpets (Tp):** Parts 1 and 2 (Tp 1, Tp 2). Both parts have rests until measure 90. At measure 90, they enter with a *mf* dynamic and play a rhythmic pattern.
- Horns (Te):** Parts 1 and 2 (Te 1, Te 2). Both parts have rests until measure 90. At measure 90, they enter with a *mf* dynamic and play a rhythmic pattern.
- String Section:** Includes parts for Violins 1 (Vs 1), Violins 2 (Vs 2), Violas (Cb.), Cellos (C.b.), and Double Basses (Guitó). The strings enter at measure 90 with a *p* dynamic and play a rhythmic accompaniment.
- Dynamic Markings:** *mf* (mezzo-forte) is used for the woodwinds and strings. *f* (forte) is used for the brass instruments. *sfz* (sforzando) is used for accents in the strings.
- Tempo/Performance Markings:** A *90* marking is present at the start of the first system, indicating a tempo of 90 beats per minute.

90

Fl
Tb 1
Tb 2
Te 1
Te 2

90

Tp 1
Tp 2
Tb6
Fs 1
Fs 2

90

C.b.
Guitó